

## ARTIST CV / 2014 CONNIE ANTHES

Born 1978  
Lives and works in Sydney  
Mobile **0422.901.540**  
Email **connie.anthes@gmail.com**

### SOLO EXHIBITIONS

2014  
NEW WORK (in collaboration with Justin Cooper)  
ARCHIVE\_Space, Sydney

2014  
ORNAMENTAL NOISE  
Damien Minton Gallery, Sydney

2014  
NEW WORK (in collaboration with Justin Cooper)  
NANA Contemporary, Newcastle

2013  
LOW RELIEF (curated by Connie Anthes)  
Damien Minton Gallery, Sydney

2012  
ONE WAY MIRROR  
(in collaboration with Alex Jackson-Wyatt)  
Sawtooth Gallery, TAS + KH55, Leipzig GERMANY

2012  
BROKEN SYMMETRIES  
Damien Minton Gallery, Sydney

2012  
HE BLINKED BACK (as part of Art Month Sydney)  
Firstdraft Gallery, Sydney

2010  
THE SPACE IN BETWEEN  
NAS Project Spaces 1, 2 & 3, Sydney

### GROUP EXHIBITIONS

2014  
THE SURVEY SHOW, curated by Alex Wisser & Margaret Roberts. Clandulla State Gallery, NSW

2014  
ON THE GROUND, curated by Alex Wisser  
Firestation Arts Centre, Dubbo NSW 2013

2013  
SUPER SIX, curated by Gilbert Grace  
DNA Projects, Sydney

2013  
FISHERS GHOST ART PRIZE  
Campbelltown Arts Centre, Sydney

2013  
MULTI\_GRIP  
Articulate Projects, Sydney

2013  
ART ON PAPER PRIZE  
Hazelhurst Regional Gallery, Gympie, NSW

2013  
THE GAMUT, curated by Merlé Tonts  
New Gallery, Launceston, TAS

2013  
CEMENTA\_13 CONTEMPORARY ART FESTIVAL  
Kandos, NSW

2012  
METHOD IN MADNESS (as part of 20/20),  
curated by Megan Garrett-Jones  
Damien Minton Gallery Annex, Sydney

2012  
FUTURE SPACES, curated by Lucy Ainsworth  
Paper Plane Gallery, Sydney

2012  
PHONETICS  
ATVP, Sydney

### EDUCATION

2008 - 2010  
Masters of Fine Art (Painting)  
National Art School, Sydney

1996 - 1999  
B. Design [Visual Communications]  
1st Class Hons, University of  
Technology, Sydney & Central Saint  
Martins College of Art, London

2011  
20/20  
Damien Minton Gallery Annex, Sydney

2011  
D.I.A. (in collaboration with Firstdraft Directors)  
MOP Projects, Sydney

2011  
HOBART ART PRIZE  
Hobart City Art Gallery, TAS

2011  
CALLEEN ART PRIZE 2011  
Cowra Regional Gallery, NSW

2011  
COLLISIONS (as part of Art Month Sydney)  
Index Studios, Sydney

2010  
POSTGRADUATE SHOW 20/10  
NAS Gallery, Sydney

2010  
RESEARCH BEGINNINGS.  
Stairwell Gallery, Sydney

2009  
FISHERS GHOST AWARD.  
Campbelltown Arts Centre, Sydney

2009  
ARTIST AT MY TABLE  
NAS Gallery, Sydney

2009  
DRAWCARD  
NAS Gallery, Sydney

2006  
ANTI-FLAG MACHINE  
Brightspace, Melbourne

2006  
THE ANTI-MASCOT PROJECT (NEXTWAVE).  
Platform, Melbourne

2006  
COPYCAT  
International Noise Collective, Sydney

### COLLECTIONS

Artbank  
Bathurst Regional Gallery  
Private

### AWARDS + RESIDENCIES

2014  
NOMAD Residency, Performance Space, Sydney

2013  
Artist in Residence (in collaboration with Justin Cooper), Ceramic Design Studio @ TAFE Gympie

2013  
NSW Artists Grant, Arts NSW

2013  
NAVA Australian Artists' Grant

2012  
ARTSTART GRANT  
Australia Council for the Arts

2011  
HILL END RESIDENCY (Haefliger's Cottage)  
Hill End, NSW

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2011  
ARTSPACE STUDIO RESIDENCY  
Artspace, Sydney  
2011  
NAVA Marketing Grant (group)  
2011  
BUNDANON TRUST RESIDENCY (group)  
Bundanon, NSW

### SELECTED WRITING & MEDIA

2014. CATALOGUE ESSAY  
Ornamental Noise, by Kate Britton.  
1 April 2014.  
2014. THE ART LIFE  
Ornamental Noise, by Andrew Frost.  
4 April 2014.  
2014. EASTSIDE RADIO.  
Interview: Ornamental Noise, by Chris Virtue.  
3 April 2014.  
2014. DAS PLATFORMS  
Review: Low Relief, by Chloé Wolifson.  
20 January 2014.  
2014. DAS PLATFORMS  
Review: Super Six, by Adrian Clement.  
19 January 2014.  
2013. RAVEN  
Preview: One Night Stand, by Rebecca Gallo.  
5 December 2013.  
2013. FBI RADIO  
Interview: Super Six, by Madeleine Hinchy.  
24 November 2013.  
2013. ANCA NOW! Symposium [invited speaker]  
ARIs and Career Trajectories in the Arts.  
9 April 2013.  
2013. THE GREAT DEBATE [speaker, Art Month]  
For the Love of God: Is Contemporary Art a Joke?  
16 March 2013.  
2012. 2SER RADIO  
Interview: Cementa, by Angela Stretch.  
7 December 2012.  
2012. DAS PLATFORMS [author]  
Feature: The Walls Have Eyes (Georgina Pollard).  
16 September 2012.  
2012. ONE WAY MIRROR [co-author]  
Catalog: A wandering conversation about the role  
of landmarks in public spaces. 27 August 2012.  
2012. DAS PLATFORMS [author]  
Review: Unproductive Labour (Kate Scardifield).  
6 June 2012.  
2012. FBI RADIO  
Interview: Method in Madness, by Jesse Cox.  
19 August 2012.  
2012. THE THOUSANDS  
Review: Broken Symmetries, by Cleo Braithwaite.  
27 April 2012.  
2012. THE NEAR AND THE ELSEWHERE  
Review: Broken Symmetries, by Naomi Gall.  
25 April 2012.  
2012. 2SER RADIO  
Interview: Talking Through Your Arts, by Chris  
Virtue. 21 April 2012.

2012. STROBED  
Review: Group Show @ Firstdraft, by James X. 28  
February 2012.  
2012. FBI RADIO  
Art Month Interview: He Blinked Back, by Megan  
Garrett-Jones. 22 February 2012.  
2011. MOP PROJECTS [author]  
Catalog: D.I.A. 18 June 2011.  
2010. GRANT PIRRIE GALLERY [author]  
Catalog Essay: Winner Take All (Will French).  
20 May 2010.  
2009. AUSTRALIA COUNCIL [author]  
Catalog Essay: 32m<sup>2</sup> (Firstdraft Emerging Artist  
Studio Program). 22 Jun 2009.  
2007. ARTSHUB USA [author]  
Feature: Beauty is never simple. 29 May 2007.  
2006. THE PROGRAM [author]  
Review: Young, Sleek and Full of Hell. 3 Jul 2006.

### RELATED ARTS ACTIVITY

2013 - present  
CHAIR, RUNWAY AUSTRALIAN EXPERIMENTAL  
ART JOURNAL  
Chair of management board of Australian  
experimental art journal, and editorial board  
member/co-editor of Issue #23 [PROTOTYPE]  
2011 - 2012  
OCCASIONAL LECTURER, PAINTING, NATIONAL  
ART SCHOOL SYDNEY  
Assisting with undergraduate student  
development in 3rd year painting.  
2009 - 2010  
CO-DIRECTOR, FIRSTDRAFT GALLERY  
2 year fixed term with Australia's national artist  
run initiative (ARI). Achievements include  
establishing 2nd venue in Woolloomooloo for  
affordable artists studios, and transition to  
triennial funding as a key emerging organisation.  
2006 - present  
FREELANCE ARTS WRITER  
Freelance reviewer of contemporary exhibitions,  
artist books and arts-focused literature.